

# UCLH ARTS

Presents

## John D Edwards - The Art of Living with Illness

An exhibition of paintings made for and developed from John's acclaimed book 'How Cancer Saved My Life'. For full details see [www.johndedwards.co.uk](http://www.johndedwards.co.uk)

Thursday 7 April - 22 June 2011



"John Edwards is a true painter...

His paintings are poems of  
childhood and the end...

I salute their ambition..."

Jim Dine (artist)

This current exhibition consists of paintings made for and developed from John's acclaimed book 'How Cancer Saved My Life'. Described by fellow artist Sir Peter Blake as 'an uplifting record of an unbelievably difficult time, told with great humour' these works tackle John's personal journey from diagnosis, through treatment and beyond.

The book and the paintings show, as the clinical psychologist Louise Levitanski has observed "... the path of healing, which speaks to you more effectively than words". Adding they are "...Intimately honest, touching, refreshing and hopeful".

John was born in London in 1952. He studied at Harrow and Central Schools of Art from 1970 to 1974. During the seventies he worked with a number of artists including Peter Blake, Jim Dine, Barry Flanagan, John Hoyland, Richard Hamilton, Allen Jones and Ben Nicholson in London, Europe and the United States. Since 1980 John has shown consistently all over the world, including in London; Odette Gilbert Gallery Cork Street, The Mayor Gallery and The Lefevre Gallery and in San Francisco at The Charles Campbell Gallery. In Houston Texas at Somoza Simms and in Tokyo at Spark Inc. His work has been shown in many solo and group exhibitions in numerous art fairs. His paintings, prints and sculptures are in many public and private collections world wide.

John has been severely restricted over the last few years by his long term condition related to his treatment for cancer but there are now reasons for great optimism as his health improves.

John has recently moved from his much loved old biscuit factory in the East End of London to an equally lovely old tanning factory in Suffolk. He is currently the curator of The Never Ending Mural. ([www.IpswichArtSchool.co.uk](http://www.IpswichArtSchool.co.uk)) and is on the Leeds University advisory research panel which is producing information and video clips which can be found at [www.healthtalkonline.org](http://www.healthtalkonline.org)

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For further information or to purchase a work please contact: Guy Noble, Arts Curator, [guy.noble@uclh.nhs.uk](mailto:guy.noble@uclh.nhs.uk), Tel: 0845 1555 000 Ext: 5451